

THOMAS B. CLARK, of Indiana is an artist who occupies a front rank in the profession of photography. He was born at Uniontown, Fayette county, Pennsylvania, May 30, 1858, and is a son of Samuel M. and Harriet (Semans) Clark. His paternal grandfather, Samuel Alexander Clark, was the only son of William Clark, who emigrated to this country from northern Ireland about the time of the Revolution, and earned his first dollar on this side of the ocean with his musket, in the defence of Independence. When peace was declared he bought land near Uniontown, and settled on it, living there until his death, which occurred in 1828, at the age of eighty-five years. A coincidence to this family was that his wife and himself were born in the same year and died in the same year. Samuel M. Clark, son of Samuel Alexander Clark, and father of Thomas B. Clark, was born in the year 1822, in Fayette county, Pa., where he has always resided. He learned the trade of carpenter, which he has followed ever since. For many years, he has been a resident of Uniontown, where he is employed at his trade. He is a member of the baptist church, and in political matters has always given his undivided support to the Republican party. He married Harriet Semans, who was a daughter of Thomas Semans and died December 16, 1872, aged forty years. She was a faithful and devout member of the Baptist church, and left a family of one son and two daughters.

Thomas B. Clark was reared at Uniontown, where he received his education in the public schools. Leaving school, his first employment in life for himself was as a clerk in a grocery house. In 1874 he engaged with E. A. Lingo to learn the art of photography, and after serving a four years' apprenticeship he formed a partnership with Mr. Lingo's brother, Albert Lingo, under the firm-name of Lingo & Clark. They opened a photographic gallery at Indiana, which they conducted successfully for three years, when Mr. Clark purchased his partner's interest and has continued the business until the present time. His photographic gallery and art studio is situated on Philadelphia street. No artist in Indiana county sustains a higher reputation for fine work than Mr. Clark, whose pictures are first-class in representation, execution and finish, while no better commendation of his skill need be mentioned than what is offered by his extensive, influential and constantly increasing patronage. His establishment is well and tastefully furnished, and is provided with the latest photographic appliances. Courteous operators are employed, and photography in all its branches is executed in the highest style of the art.

June 15, 1882, he united in marriage with Laura E. Kline, daughter of Wellington B. Kline, a prominent dry-goods merchant of Indiana. Their union has been blest with two children, both sons; Wellington and George.

In politic Mr. Clark is a republican, and has served his borough for five years as a member of the school board. He is a member of the Indiana Presbyterian church, Palladim Lodge, No. 346, Independent Order of Odd Fellows and Improved Order of Heptasophs. He is ever alive to the rapid advances of his chosen profession in this wonderful age of progress, and is abreast of the times as a progressive photographer.