

THE KIRMES FESTIVAL.

The Dancers and the Decorations, the Booths and Other Features.

[Reported for the Baltimore Sun.]

Arrangements are about complete for the first performance of the Kirmes tonight at the Academy of Music, and the management is to be congratulated on the success which has attended their efforts at artistic display. The main auditorium is all ready for work. The orchestra is floored over, so that the stage extends from the rear wall to the orchestra circle, making a great surface for the gorgeous display of the national dances. At the rear of this vast floor rises a series of seats, facing the audience, capable of accommodating 800 persons. They will be occupied by the matrons and aids and the dancers in the minut. Decorated balconies for the musicians have been built on either side of the stage in rear of the proscenium boxes. Extra chandeliers and electric lights have been put up. The stage-setting is grand and effective. From the stage it is readily seen that those in the third tier will have an excellent view. The officers of the Kirmes are as follows: President, Mrs. John S. Tyson; treasurer, Mrs. Frank P. Clark; secretary, Miss Julia Thompson.

The performance opens with a grand tableau, in which all the dancers appear, followed by a promenade that promises to excel in beauty and effect anything of the kind heretofore seen in Baltimore. The showy and bright dresses and the striking contrasts presented must attract all. Many of the dresses have cost over \$100 each, and a number of garments will be worn that are several hundred years old and heirlooms in families. A grand promenade by all the participants winds up the special entertainment, after which the floor will be open to the dancers in the audience, and the booths, sycpe encampment, supper-rooms and other centres will begin their work.

The national dances begin with the minut, of which Mrs. Charles J. Bonaparte is chairman, assisted by the following matrons and aids: Mrs. Geo. Small, Mrs. Wm. Geo. Read, Miss Bertha James, Mrs. James Albert, Mrs. Douglas Duer, the Misses Duer, Miss Emily Stewart, Miss Elenore Carroll, Mrs. Barton Jones, Mrs. Joseph Packard, Mrs. Alonzo Jones, Mrs. Adam King, Miss E. Murdoch, Mrs. F. Von Kapf, Mr. Clapham Pennington and Mr. J. Pembroke Pleasant.

Miss Lotty Tyson in this dance will wear a dress owned by her aunt, Mrs. John S. Tyson, made in 1630. It is a very handsome yellow brocade satin, with light blue satin front. The dress has attracted much attention.

Mrs. Charles J. Bonaparte will wear valuable apparel from the wardrobe of the late Mrs. Jerome Bonaparte, sister-in-law to Napoleon I.

Next come the Swedish dance, Mrs. Walter E. Wilkinson, chairman, Matrons and aids, Mrs. R. C. Barry, Mrs. Chas. Baker, Miss Minnie Baker, Miss Thomas, Mrs. William O'Sullivan Dimpfel, Miss Curlett, Mrs. G. P. Thomas, Mrs. Payne, Mrs. G. Baker, Miss Zeigler, Mrs. Thompson, Mrs. McJilton, Miss Lella Johnson, Miss McBarry.

The lady dancers are as follows: Miss Rose Elliott, Miss Lena Bennet, Miss Edith Miller, Miss Ella Thrasher, Miss Grace McJilton, Miss Celeste McJilton, Miss Brice Matthews, Miss Ida Chasa, Miss Hendrix, Miss Fanny Osborna, Miss Jennie McJaddy, Miss Bowling, Miss Nina Quinlin, Miss Ida Lewis, Miss Fanny Sills, the Misses Sauerwein.

The gentlemen dancers are as follows: Messrs. A. S. McGill, Frank Harrison, Harry Primrose, Geo. Steilman, Wm. Penn Lewis, Edward Macey, Chas. Orem, Harry Weema, Juffy, Paul Brebner, A. T. Houck, Dr. Wm. McCormick, E. T. Cook, Kemp Bartlett and Howard Sterling.

Miss Grace McJilton and Mr. Wm. Penn Lewis lead the dance, and are considered the most graceful couple in this measure. In the march Miss Minnie Baker and Master McKean Barry will bring up the rear.

Next in order is the German dance. There are no gentlemen in it. It is divided into eight stars, with eight dancers to each star. They are named respectively as follows: Hollandaise fancee, Saubian, Wirihaleute, Slician, Hesse Cassel fuida, Holland Fish Woman, Hesse Darmstadt, Sauban No. 2. Of the German dance, Mrs. Dunbar Hunt, chairman, the matrons and aids are as follows: Miss Ella Elliott, Miss Della Torre, Mrs. Yates Sterling, Mrs. Keyes, Mrs. H. C. Hall, Mrs. Slingluff, Mrs. Owen, Mrs. Harry Snowden, Mrs. E. Vanessa, Mrs. Edward Keach, Mrs. Emory, Miss Willett, Miss Maud Price, Miss G. Stewart, Miss Hall, Miss Cole, Miss Hopkins, Miss Wilmer, Miss Hanson, Miss Nora Freeman, Miss Matilda Keyser, Miss Nelly Sterling, Miss Marie Sterling, Miss Sophie McHenry, Miss Annetta D. Hunt, Mrs. Teshmeyer.

The following are the dancers: Miss Robb, Miss Slingluff, Miss Symington, Miss Ballou, Miss Norris, Miss Neilson, Miss Blodgett, Miss S. E. Marshall, Miss Maud Manning, Miss Rich, Miss Lotta Rogers, Miss Maud Mitchell, Miss Rose Crowell, Miss Nanny Pennington, Miss Jennie Edwards, Miss Ida Boyd, Mrs. Gunther, Miss Harding, Miss Nanny Elliott, Miss Bessie Gail, Miss Thibman, Miss Doane, Miss Wright, Miss Block, Miss Kirkus, Miss Balch, Miss Robb, Miss Pennington, Miss Stewart, Miss Street, Miss Hanzsche, Miss Johnson, Miss Sacarer, Miss Minnie Norris, Miss Groverman, Miss Post, Mrs. O. Ridgey, Miss Ella Ridgey, Miss Tarean, Miss Fernandis, Mrs. Emily Sweet, Miss Helen Sweet, Miss E. Holliday, Miss Octavian Whelan, Miss Julia Brown, Miss Ida Poor, Miss Nelly Merryman, Miss Maggie Merryman, Miss M. Smith, Miss L. Hams, Miss Rose Keach, Miss Mamie Sterling, Miss Ella Macr, Miss Lilly Mitchell, Miss M. Maitland, Miss Lizzie Smith, Miss Weld, Miss Tarr, Miss Mamie Barry, Miss Susie Sneed, Miss Mary Bowdon, Miss E. Pace, Miss Katie Robinson, Miss Helen Kirk, Miss Minnie Manning.

Fourth on the programme comes the Spanish dance. The Spanish consul, Don Jose De Navarro, who has attended the rehearsal, is particularly impressed with the qualities of this dance and its fluency of the movements to the national dance of his country. He was particularly struck with the pas seule of the cachuca by Miss Lotty Taylor, and it will be given tonight at his request. Miss Lotty Taylor leads one wing of this dance with Mr. Gordon Hayes, Miss Minnie Tyson leads the other with Mr. Edgar Miller. These graceful couples have attracted much attention. Miss Mamie Coates, with Mr. Douglas Coulter, are prominent in this dance.

Spanish Dance.—Mrs. Henry S. Taylor and Mrs. John S. Tyson, chairmen; matrons and aids, Mrs. Charles H. White, Mrs. Fred. C. Weighe, Mrs. John Welzhe, Mrs. Muttikin, Mrs. Alex. Gordon, Mrs. William Albert, Mrs. Taibot Albert, Mrs. William Keyser, Mrs. Barnes, Mrs. Dr. McKenzie, Mrs. Lemmon, Miss Helster, Miss Fanny White, Miss Ella Williams, Miss Lucy Marshall, Miss Angelica Gibson, Miss Stokes, Miss Berry, Miss Coale, Miss Cooper, Mrs. Dr. Coates, Mrs. Hatton, Mrs. Bazby, Mrs. Van Ness, Mrs. Harry Snowden, Mrs. Robert Hooper, Mrs. Robert Kidd, Mrs. Colston, Miss Jessie Coter, Mrs. Deford, Miss Rachel Cohen, Mrs. H. Ashton Ramsey.

Lady Dancers.—Miss Loulou Taylor, Miss Lottie Taylor, Miss Mamie Taylor, Miss Jennie Taylor, Miss Venie Taylor, Miss Mary Goldsborough, Miss Helen Goldsborough, Miss Esther Colston, Miss Belle Berry, Miss Parker Ramsay, Miss Bessie Montague, Miss Fanny Maitland, Miss Emma Maitland, Miss Mamie Coates, Miss Jessie Tyson, Miss Minnie Tyson, Miss Sue Powell, Miss Cordie Powell, Miss Rebecca Warfield, Miss Ethel Miller, Miss Walker, Miss Belle Deford, Miss Helen Painter, Miss Mary Belle, Mrs. Joe, Whitney, Miss Maria, Miss Helen Didier, Miss Bessie McFarland.

Gentlemen Dancers.—Mr. Gordon Hayes, Mr. Edgar Miller, Mr. Walter Mitchell, Mr. Johnson Poe, Mr. Charles Coates, Mr. Arthur White, Mr. Charley Denison, Mr. Edward Wyatt, Mr. Grayson Hall, Mr. Tom Coale, Mr. Morgan DuVal, Mr. Baker Hull, Mr. Dan. Morton, Mr. R. Morton, Mr. John Jackson, Mr. Francis Stuart, Mr. Gibson Carey, Mr. Armstrong Ramsay, Mr. Willie Larned, Mr. Willie Hull, Mr. Douglas Coulter, Mr. Parks Fisher, Mr. Eugene Post, Mr. Ingraham Hall, Mr. Compton, Mr. Rob. Taylor, Mr. John Curler, Mr. Patterson.

The Tyrolean dance is next in order. Mrs. Wm. H. Brune, chairman, assisted by Mrs. Wm. Bose, Mrs. P. H. Tuck, Miss Bowle Dulin; aids—Mrs. Geo. W. Lay, Mrs. Alexander Shriver, Mrs. W. Nelson Marye, Mrs. Robt. Marye, Miss Lizzie Stokes, Miss Mary Chamberlain, Miss Annie Perot, Miss Lizzie Brune, Miss Carrie Remington, Mrs. Judge Fisher, Mrs. Col. D. G. Macintosh.

The following are the participants in the Tyrolean dance: Miss Nanny Campbell, Miss Lizzie Conway, Miss Jennie Nicholas, Miss Mary Nicholas, Miss May Carter, Miss Mullikin, Miss Agnes Perot, Miss Daisy Cuyler, Miss May Darrell, Miss Camilla Ridgey, Miss A. Buchanan, Miss Nettie Bowie, Miss Rebecca Keya, Miss Dushane, Miss Nanny Stokes, Miss M. Chisholm, Miss Gilman, Miss Agnes Carroll, Miss Louisa Robinson, the Misses Shiff, the Misses Fowler, of New York, Miss Alice George, Miss Poullain, Miss Emily Marshall, Mrs. M. Winder, the Misses Elder, Miss Bessie Wilkins, Miss Lanier, Miss Viola D-vries, Miss Tilly Johnson, Miss Anna Smith, Miss Carter Deans, Miss Merryman, Miss Bertha Freeman, Miss Kitty Brown, Miss Edith Scott, Miss Fanny Turnbull, Miss Archer, of Harford county, Miss Lezournoy, the Misses Brown, Miss Keilock, Miss Lilly Patterson, Miss Davidson, Miss Eugenia Carter, Miss Boone.

These sixty young ladies are attired in the representative dress of the peasantry of the Austrian Tyrol. It is very picturesque, and they wear badges of the combined colors of that nation; long streamers of green, yellow and red float from their left shoulder. The costume itself is a black velvet waist, with white bodice, and skirts of solid color, with bands of different colored ribbons at the bottom. They all wear a great many fancy beads around the neck. It is the only dance in the Kirmes in which flowers are introduced. In this dance there are no gentlemen. The girls pair off, and the ones representing the gentlemen are distinguished by high peaked hats of dark straw and the Austrian colors. The ladies have light straw, coquettish hats, with wreaths of roses. The Zitta is introduced in this dance with very good effect. This class is represented by much of the grace, beauty and refinement of Baltimore, and some of the dancing is exquisite. One of the most graceful and attractive dancers is Miss Jennie Nicholas, who leads one wing of the dance.

The last of the dances is the brilliant display of the Gipsy tribe. Tinsel and gorgeous colors make this dance very attractive. Mrs. Benj. F. Horwitz, chairman of the Hungarian Gipsy dance, was not present because of her deep mourning. The matrons and aids are as follows: Mrs. Alexander Brown, Mrs. Frank Brown, Mrs. Chas. A. Carroll, Mrs. John N. Carroll, Mrs. Parks Fisher, Mrs. Delano Fitzgerald, Mrs. Geo. H. Gaither, Mrs. H. Skipwith Gordon, Mrs. Albert Gorter, Mrs. Henry Jackson, Mrs. Joseph King, Mrs. F. C. Latrobe, Mrs. J. Boykin Lee, Mrs. Alexander T. Leftwich, Mrs. Clarence McDowell, Mrs. Robt. Mitchell, Mrs. Courtney O'Donnell, Mrs. Albert Ritchie, Mrs. Chas. H. Reeves, Mrs. John S. Saunders, Mrs. Donnell Swan, Mrs. B. Howard Tyson, Mrs. Frederick Tyson, Mrs. John Van Hober, Miss Annette Agnus, Miss Mamie Archer, Miss Bessie Buckler, Miss Kate Gallagher, Miss Lillie Gary, Miss Minnie Gary, Miss Minnie Jenkins, Miss Julia May, Miss Lillian May, Miss Kate Montague, Miss Mary Parker, Miss Lizzie Thompson.

The lady dancers are as follows: Mrs. Ross Winans Whistler, leader; Miss Katherine L. Carroll, Miss Nettie Bayard, Miss Belle Cross, Miss Maxie Janney, Miss Bertha Lucas, Miss Carrie H. Gallagher, Miss Beatrice Tiffany, Miss Leslie Buckler, Miss Rosa Wyatt, Miss Louie Noale, Miss Meta Hurton, Miss Anna H. Handy, Miss Alice M. Janney, Miss Emily Cohen, Miss Goldsborough, Miss Nora Clark, Miss Matilda Loney, Miss Fanny Kooos, Miss Bessie Burns, Miss Louie Ramsay, Miss Johnston, Miss Amy Hyatt, Miss Marie Gorter, Miss Lena Hlokok, Miss Laura Canby.

The gentlemen dancers are as follows: Mr. Sherlock Swann, leader; Mr. William F. Lucas, Jr., Mr. Ross W. Whistler, Mr. Henry B. Keyser, Mr. John G. Willett, Mr. John G. Mason, Mr. Beauregard Howard, Mr. Augustine S. Tarean, Mr. Samuel Busby, Mr. Leighton Williams, Mr. George A. Jackson, Mr. R. Brooks Hopkins, Mr. Samuel D. Thomas, Mr. Frank S. Fisher, Mr. George F.

Tiffany, Jr., Mr. J. Peyton Clark, Mr. Wm. K. Williams, Dr. Thomas L. Shearer, Mr. James G. Holmes, Mr. A. Harvey McCay, Mr. Geo. P. Mearis, Mr. Hammond Dugan, Mr. William Canby, Jr., Mr. William H. Baltzell, Mr. W. H. M. Russell, Mr. Northrop.

In the centre of the Concert Hall is a large floral bower; evergreens and flowers are its decorations. It belongs to the Swedes, and will be in charge of the ladies of that dance. Flowers in great variety will be sold there. On the stage of the Concert Hall is built the interior of a German house and a German Kirmes booth in the true style, showing German peculiarities. The ladies in attendance will be in the dress of German peasants, representing different sections of that empire. They will sell biscuits, pretzels, tin plates, home-made cake, and imported Vienna wafers. The chimney of the house is surmounted by a stork, and the house is thatched with straw. A large flight of steps lead up to these attractions. Mrs. Dunbar Hunt and her assistants have charge of this point of interest.

The Tyrolean booth is immediately on the east side of the spacious entrance to the Concert Hall. It is spacious, and represents a Tyrolean cottage thatched with bark. The colors are very bright, and arranged in bands of different widths, showing plainly and prettily the national colors of Austria. The Austrian flag, contributed by the Austrian minister at Washington, is draped as a background, its immense folds covering up the entire rear. The portrait of the present Emperor of Austria adorns the front, with the name Tyrolean in beautiful roses. A handsome Austrian shield, surmounted by a cap, is well placed. At this booth is sold ice-cream, bonbons, cake. This booth is in charge of Mrs. Wm. H. Brune, chairman, assisted by Mrs. Wm. Bose, Mrs. P. H. Tuck, Miss Bowle Dulin.

On the south side of the room is the Spanish booth, built in Moorish style and designed by Mr. Wm. Weber. It is a roomy affair and has five arches, all in Moorish style and in imitation of mosaic work. Gold paper and bright red bordering make it effective. The flag of all nations, used at the Philadelphia Kirmes, has been sent on by Mrs. John W. Forney, and is conspicuously displayed. The consular flag also decorates it, and Major Hutton has donated to it fifty flags for special decoration. A garden is attached, where, seated at tables, ice-cream and other delicacies may be enjoyed. Tobacco, cigars and cigarettes will also be sold. A Spanish fortune-teller will here tell the best of fortunes. Boxes for plums in the shape of fans and tamborines have been provided. At the far end of the garden is a floral bower trimmed with evergreens and roses, the latter in Spanish colors. It is in the shape of a Moorish temple. The garden and temple are inclosed with a rustic fence.

The north cafe is the Gipsy Encampment, in charge of Mrs. B. F. Horwitz. Mrs. F. C. Latrobe will preside over a handsome tobacco stand. Mrs. Ross W. Whistler, Miss Belle Cross, Miss Maggie Janney will preside over a fancifully decorated Jacob's Well, where lemonade will be sold. Mrs. John W. Van Bibber and her aids will have charge of the floral bower. The following are the committees in this room:

Floor—Messrs. George May, E. Clymer Whyte, Philip Hiss, Dr. T. L. Shearer, John McKim, Thomas Swann, Fred. G. Fry, John S. Shriver, K. Calvin Williams, T. Swann Latrobe, W. F. Lucas, Jr., and W. H. Wehrhane.

Fortune-telling—Mrs. Howard Tyson, chairman; Miss Julia May, Mrs. Nannie Archer, Miss Bessie Buckler and Miss Mary Parker.

Refreshment—Miss Lizzie Thompson, chairman; Mrs. Joseph King, Mrs. A. L. Gorter, Miss Katie Gallagher, Jacob's Wells—Mrs. Ross Whistler, Miss Cross and Miss Janney.

Tobacco and Sugar Plum Booth—Mrs. Donnell Swan, Mrs. Parks Fisher, Mrs. Charles H. Keyes, the Misses Gary, Miss Annette Agnus, Miss Katharine Carroll, Mrs. Frea. Tyson.

Flowers—Mrs. Skipwith Gordon, Mrs. C. McDowell, Mrs. John Carroll of the Calvert, Mrs. J. Borstin Lee, Mrs. Robert Mitchell, Mrs. Albert Ritchie, Mrs. Frank Brown, Miss Lillian May, Miss Bertha Lucas, Mrs. Alex. T. Leftwich.

The south cafe is the supper room, in charge of Mrs. Dunbar Hunt. Miss Alice White has charge of the soda fountain.